

CABINET MEMBER FOR EDUCATION, CULTURE AND LEISURE SERVICES

Venue: Town Hall,
Moorgate Street,
Rotherham.

Date: Tuesday, 24 August 2004

Time: 8.30 a.m.

A G E N D A

1. To determine if the following matters are to be considered under the categories suggested in accordance with the Local Government Act 1972.
2. To determine any item which the Chairman is of the opinion should be considered as a matter of urgency.
3. Attendance at Museums Association Conference, Edinburgh - 13th-15th September, 2004. (Guy Kilminster, Libraries, Museums & Arts Manager) (copy herewith). (Pages 1 - 11)
- **to agree Member attendance on the above Conference**
4. Public Library Conference 2004 - (Guy Kilminster, Libraries, Museums & Arts Manager) (Report herewith) (Pages 12 - 17)
- **to agree Member attendance at the above Conference**

The following item was deferred from the previous meeting held on 17th August, 2004

5. Permission to suspend Standing Order 44 from Contract Standing Orders (Jeanette Lane, Principal Officer, External Funding)

The following items are likely to be considered in the absence of the press and public as being exempt under those paragraphs, indicated below, of Part 1 of Schedule 12A to the Local Government Act 1972:-

6. Milton Special School, Swinton - Stage Two Tender Report (Adam Midgley, Project Manager, Economic & Development Services) (Report herewith) (Pages 18 - 21)
- **to seek approval to accept a negotiated Target Cost tender**
7. Abbey Special School - Ward 8 Keppel (Robert Holsey, Project Manager, Economic and Development Services) (Report herewith) (Pages 22 - 25)
- **to seek approval to accept the Target Cost, Guaranteed Maximum Price**

and a start on site

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
Culture, Leisure and Lifelong Learning Services

1. **Meeting**
Education, Culture and Leisure Cabinet Member and Advisory Board
2. **Date**
24th August 2004
3. **Subject**
Attendance at Museums Association Conference, Edinburgh, 13th – 15th September 2004
4. **Originating Officer**
Guy Kilminster, Libraries, Museums & Arts Manager (Extension 3623)
5. **Issue**
That Member attendance at the above Conference be agreed.
6. **Summary**
Details have been received about the Museums Association Conference in September and agreement is sought for a Member to attend with an Officer.
7. **Clearance/Consultation**
The report has been discussed with the Strategic Leader CL&LL and cleared by the Acting Executive Director of Education Culture and Leisure.
8. **Timing**
Conference places and accommodation will be booked immediately if approved.
9. **Background**
Details of the Museums Association Conference, 13th – 15th September have been received.

The programme is attached as Appendix A.
10. **Argument**
Having considered the Conference programme it was thought appropriate for an Officer and Member to attend.

Attendance is considered worthwhile because of the programme's emphasis on the future of museum collections, leadership and skills development and working with young people. In addition attendance at Conference will help to retain Rotherham's profile in the Museum sector.
11. **Risks and uncertainties**
There is always the risk that the Conference sessions will not be as useful or well presented as they could be.

12. Finance

The cost for attending the Conference Monday to Wednesday is £425 for the first delegate and £225 for a second delegate. This does not include accommodation or evening meals. In addition there will be the travel costs of getting to Edinburgh. The budget of the Libraries, Museums and Arts Manager includes an allowance to cover these costs.

13. Sustainability

Not applicable

14. Wards affected

Not applicable

15. References

Appendix A Museums Association Conference Programme

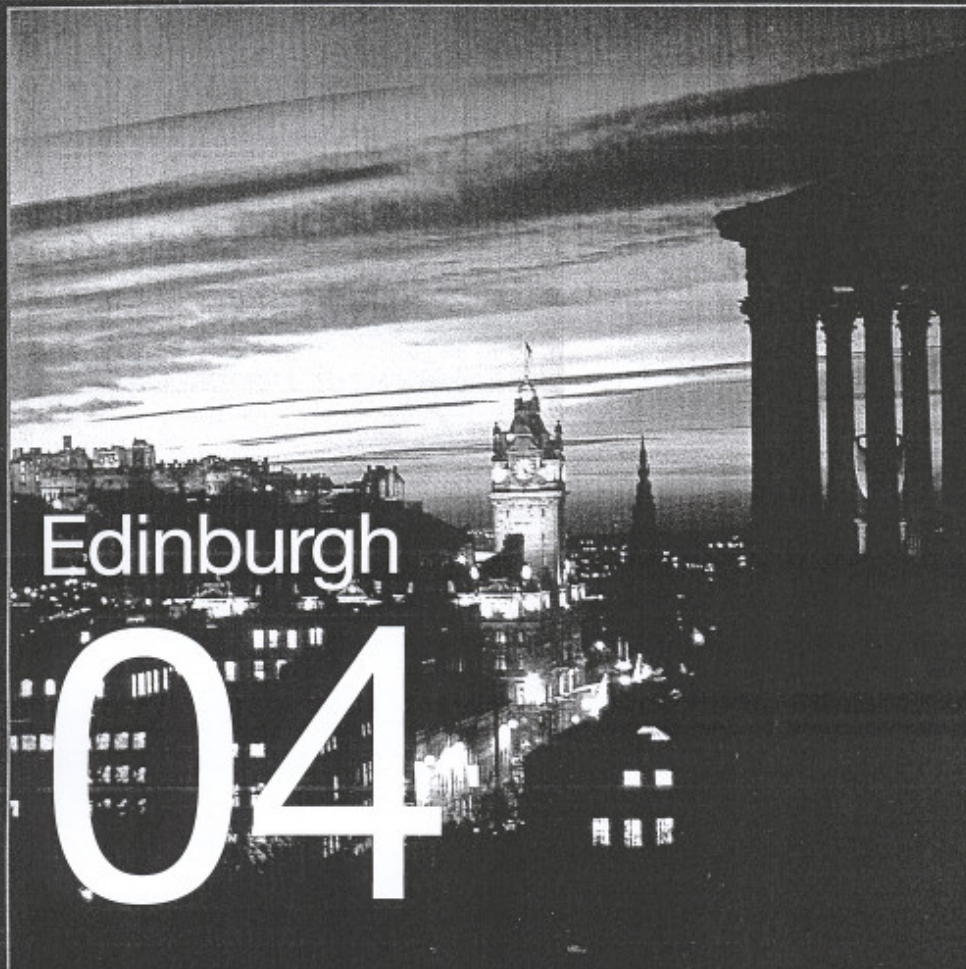
16. Presentation

Not applicable

17. Recommendations

That Members support the attendance of an Officer and Member at the Museums Association Conference, 13th – 15th September 2004.

Museums Association
Annual Conference and Exhibition
Conference booking form



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13–15 September
Edinburgh International
Conference Centre

**MUSEUMS
ASSOCIATION**

Images courtesy of Edinburgh and
Lothians Tourism Board

The Museums Association is delighted to return to Edinburgh for the 2004 conference. The four major groups of sessions that this year's conference is built around reflect Edinburgh's role as a national and international centre, and provide a variety of approaches to museum and gallery development. The programme is deliberately designed to be relevant to all types of museum and gallery professional as well as members of governing bodies.

Above all, conference is the best networking event of the year, with over 600 people from your profession sharing ideas and values and understanding what matters most to you in your work. There is nothing like it.

Workforce development

To respond to social, cultural, economic and technological change museums need a representative, appropriately skilled and motivated workforce. Diversity, career structures and leadership – these sessions look at the key issues of recruitment, training and development.

International partnerships

In the global economy there are more opportunities than ever for museums to work with partners overseas. Yet such work is labour intensive and initially daunting. These sessions concentrate on the way museums can get into international partnerships and how they can make them work.

Collecting for the future

The Museums Association is working on a major report looking at the future of collecting and these sessions will contribute to the debate. What kind of collections will museums need in 2050? What do museums need to do to ensure that their collections will meet the needs of society in the future?

Monday

0930–1000
Keynote

Frank McAveety MSP
Minister for tourism,
culture and sport,
Scottish Executive

Frank McAveety has specific responsibility for tourism, sport, culture and the arts, the built heritage, architecture, Historic Scotland and the lottery. He was a councillor for Glasgow District Council from 1988 to 1995 and Glasgow City Council from 1995 to 1999 and was the youngest ever leader of the council. He was involved with the arts and culture committee from 1992 to 1997, where he was initially the vice convener then progressed to be the convener. He was the council leader from 1997 to 1999 during which time he pioneered innovative and radical strategies for new investment in the city's schools and housing stock.



Frank McAveety

1045–1115
Keynote

Wally Serote
Executive chairman and
chief executive, Freedom
Park, South Africa

Freedom Park is a 52-hectare site on the outskirts of Pretoria. The mission of the park is to provide a pioneering and empowering heritage destination that challenges visitors to reflect on the past, improve the present and build on the future as a unified nation. During the apartheid regime, Wally Serote was in exile for 17 years, during which time he held various positions in the ANC. He is a former member of the Parliament of South Africa, where he was the chairman of the parliamentary committee on arts, culture, language, science and technology which was responsible for developing much of South Africa's arts and culture policy.

1115–1245
Concurrent
sessions

**Museums and nationality:
the challenges**

Following the keynote address, a panel will lead a discussion on the successes and failures of museums to reflect both the national and individual identities of the people they serve.

Scotland and its museums

The past ten years have been difficult for Scotland's museums, particularly the non-national. Speakers from all sides look to the future and assess whether the current array of strategies, action plans and other initiatives are likely to help.

**Revolutionising museum
archaeology**

The Portable Antiquities Scheme is the largest museum-based community archaeology project in the UK. This session looks at the work of the scheme and shows the potential of regional community outreach to involve previously excluded audiences.

1345-1415
Keynote

Nima Poovaya-Smith
Director, Alchemy Anew

Nima Poovaya-Smith has recently been appointed the director of Alchemy Anew, an independent charity whose central concern is the transcultural – the movement of cultures across and within national boundaries and the productive transformations resulting from these interactions. She was formerly the senior keeper of international arts for Bradford Arts, Heritage and Leisure Services where she curated a number of exhibitions and was responsible for setting up the Transcultural Gallery at Cartwright Hall. She was also the director of arts at Yorkshire Arts and the head of special projects at the National Museum of Photography, Film & Television.



Nima Poovaya-Smith

1415-1600
Concurrent
sessions

Identity in transition: museums in the new South Africa

Museums have played a major role in shaping the identity of the new South Africa. This session will look at the ways in which museums have renegotiated and reframed their work and their role in reconciliation, democracy and human rights.

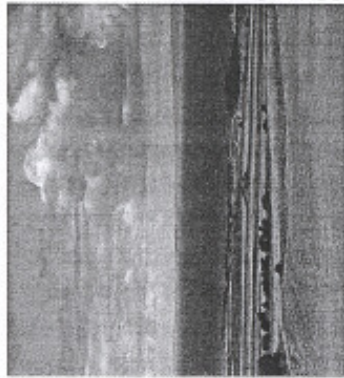
Whose art? Whose identity?

Do the Scottish national museum collections reflect the real identity of their audiences? Artist Ross Sinclair and Susan Jeffrey of Paisley Museum and Art Galleries will debate the issue that will then be thrown open to the floor.

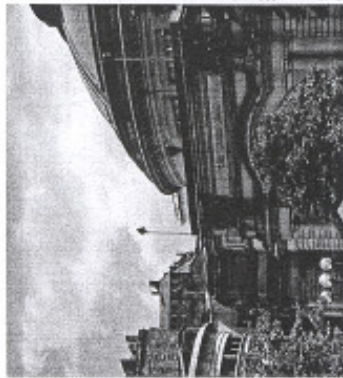
The future of UK collections.

Part 1: acquisition

A Museums Association working party has been enquiring into the future of UK museum collections. This session offers an opportunity to debate its findings and look at what we should be collecting and why, how we collect and who we are collecting for. And, of course, how we pay for it.



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Monday

1615–1800
Concurrent
sessions

2030–0030
Conference
dinner

1000–1830
Exhibition

Cultural identity in the home nations

Devolution in Scotland, Wales and Northern Ireland has emphasised longstanding issues of identity and even generated a debate as to the nature of 'Englishness'. This session looks at how museums in the UK are expressing multiple identities in the context of political pressure and expectations generated by nationalism.

Cultural entitlement and Scotland's museums

Scotland has taken a radical new approach to cultural provision, based on the premise that each person has cultural rights. This session will explore what this means in the museum context and the practicalities of delivery.

The future of UK collections. Part 2: use

A Museums Association working party has been enquiring into the future of UK museum collections. This session explores the ways in which we need to change current practice, so that museums can make more and better use of collections in the future.

The Assembly Rooms, in the heart of Edinburgh's historic George Square have a distinguished history with many notable visitors from Chopin to Dickens.

The evening begins with drinks followed by dinner in the spectacular ballroom.

£53 including VAT: prepaid ticket holders only

The Museums Association's annual exhibition is the most important event in the museum and gallery sector for sourcing new products and services. The exhibition runs throughout the first two days of conference and has its own programme of events.

This is a great opportunity to see a broad range of innovative products and services offered by the leading companies in the sector.

Specialist areas represented include exhibition design, storage, conservation, audiovisuals, documentation systems plus a range of management disciplines such as fundraising, marketing and strategic planning.

To see the full range of exhibitors visit:

www.museumsassociation.org



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Tuesday



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1200–1530
Regional and national surgery

Regional agencies forum

An opportunity to find out what is happening in your region or nation. A wide variety of organisations including the English regional agencies, hub museums, representative bodies from the devolved nations and other national museum organisations will be present.

1400–1530
Concurrent sessions

International partnerships in knowledge sharing, training and exhibitions

This session looks at the ways that international partnerships have opened up opportunities for organisations in the visual arts to realise their potential for sharing archival material, develop training programmes and extend the range of exhibitions and audiences.

Museum and gallery skills for the future

If future visions of museums in the 21st century are to be met, a new range of skills are required. This session looks at what these might be, the generic skills that museums share with other parts of the cultural sector and the implications for work-based training.

Income generation: a local authority view

Based on five years of benchmarking data, this session shows how top performing local authority museums generate commercial income. It will explore key issues and provide inspiration and reassurance on what works well and not quite so well for large services.

Pay in museums

The Museums Association's recent survey has raised awareness of poor levels of pay and the impact this can have. This session looks at some of the implications of the survey and what the sector can expect in future.



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1630–1800
Concurrent
sessions

Income generation: a National Audit Office view

Earlier this year, the National Audit Office published its first report on the income generating activities of a range of national museums and other museum and heritage organisations. This session looks at the findings and offers advice on key areas for museums to look at to improve their capacity to generate income.

Making international partnerships work

International partnerships offer new perspectives and development opportunities for museums but require patience, mutual respect and commitment if they are to be sustainable. This session looks at three transnational partnership projects funded through the Culture 2000 programme.

Focus on Edinburgh

As a prelude to the open evening, Edinburgh's museums and galleries profile recent developments and outline plans for the future.

Leadership development

A consortium of 13 Scottish museums successfully applied to the Strategic Change Fund to develop leadership skills in 26 museum staff over three years. This session reports on how the project was conceived, the view from a participant's perspective and the mechanism for delivery.

1830–2100
Edinburgh open
evening

Edinburgh opens up its museums and galleries to all conference delegates. The city has some of Europe's finest collections and the evening provides an opportunity to see recent developments in each of the venues.

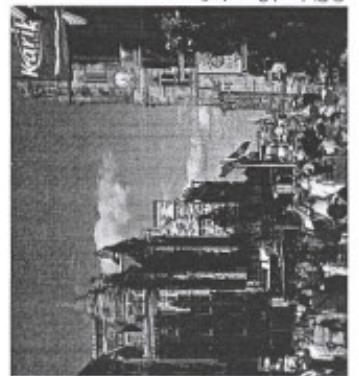
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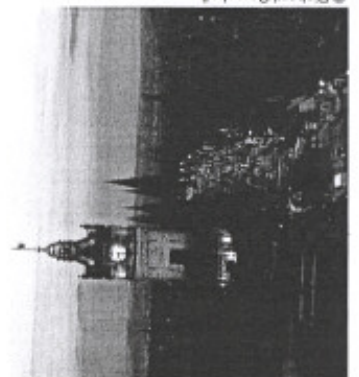
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Wednesday

0900–0930
Keynote

Lonnie Bunch
President, Chicago
Historical Society

Lonnie Bunch became the president of the Chicago Historical Society, one of the oldest history museums in the USA, in January 2001. For more than 12 years he worked in various capacities at the Smithsonian Institution. He was the associate director for curatorial affairs at the National Museum of American History from 1992 to 2000 and served as the senior curator of political history from 1989 to 1991. Before the Smithsonian, he was the founding curator of the California African American Museum in Los Angeles.



Lonnie Bunch

0930–1100
Concurrent
sessions

Museums and European enlargement

Enlargement is one of the most important challenges for the EU and the impact will be felt throughout Europe. What new opportunities does it offer museums? This session provides an overview of the European expansion and highlights work already being done in the accession countries.

The future of UK collections. Part 3: reactivation

Museums can reactivate their collections by taking fresh approaches to them. This session looks at some of the possible approaches, from exploring new intellectual routes to rationalisation.

Lessons from large capital projects

What general principles can be learned from museums that have undergone lottery-funded redevelopments? This session looks at particular aspects of the process, including the development of the brief and the client team, how to work with the Heritage Lottery Fund and develop the bid and how to work with consultants.

1130–1300
Concurrent
sessions

Museum partnerships with developing countries

Culture and cultural assets are seen as increasingly important to developing countries. This session will explore the role that museum professionals can play in identifying, developing and implementing projects in poor countries.

Museums and young people

More and more museums are developing work with young people outside of formal education. This session looks at potential partners, projects museums could become involved with and sources of funding.

Human remains in museum collections

The recent public debate on human remains has focused narrowly on disputed claims for repatriation, reburial and recompense. This session explores the wider ethical and practical implications for the care and treatment of all remains, claimed or unclaimed.

Representing disabled people in museum collections

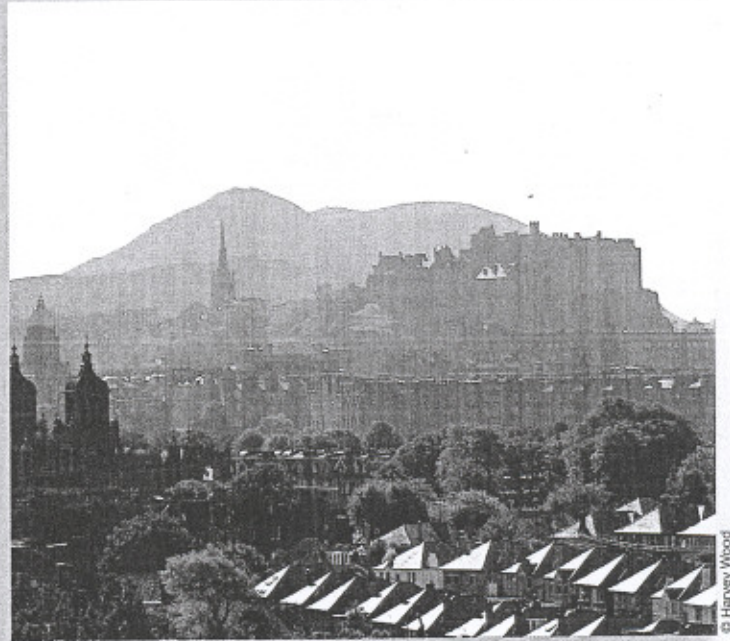
Very little attention has been given to issues around identity and the representation of disabled people within collections and displays. This session explores the factors that influence the way in which material is recorded and considers the implications for the sector.

1400–1500
Annual general
meeting

A chance to survey the recent work of the Museums Association and to measure progress in its five-year forward plan. Open to members only.

1530–1630
Question time

This closing debate gives delegates the opportunity to question a panel of leading figures and expand on some of the major themes of the three days of conference.



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ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	ECALS Cabinet Member & Policy Advisers
2.	Date:	24th August 2004
3.	Title:	Public Library Authorities Conference 2004
4.	Programme Area:	ECALS

5. Summary: Approval sought for a Member and Officer to attend the Public Library Authorities Conference 2004

6. Recommendations: That a Member and Officer attend the Public Library Authorities Conference 2004, to be held in Newcastle 12th – 15th October.

7. Proposals and Details: The Public Library Authorities Conference is held annually. Organised by the Chartered Institute of Library and Information Professionals, this year's theme is 'Public Library Impact – Changed Priorities...or Shared Priorities.'

The Conference will include presentations from DCMS and DfES on how they see libraries role in relation to delivering on their Departmental priorities. There are also sessions offering updates on Public Library Standards, and issues around planning building new major libraries.

It is important for Rotherham to continue to raise its profile and demonstrate its commitment to improving library services through attendance and participation in the Conference.

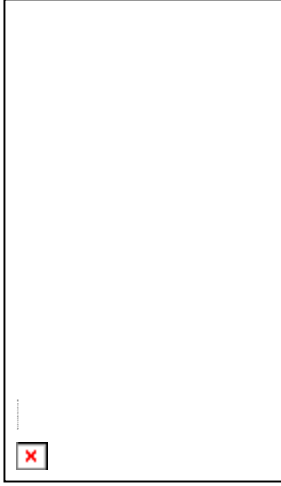
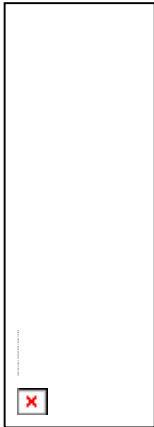
8. Finance: The cost of the Conference is £699 per delegate (including all accommodation and meals). Transport costs will be additional. There is a budget set aside with the Manager Libraries, Museums & Arts to cover these costs.

9. Risks and Uncertainties: There is the usual risk in attending Conferences that the sessions are less useful than anticipated. The experience of attendance at last year's Conference however, was that the overall standard was very good.

10. Policy and Performance Agenda Implications: Attendance at the Conference will help in the planning of library service delivery in Rotherham. Both CPA and BVPIs include the library service's performance as a contribution to scoring the Council's overall performance.

- 11. Background Papers and Consultation:** Appendix One is a copy of the Conference Programme

Contact Name : Guy Kilminster, Libraries, Museums and Arts Manager, x3623,
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Programme

<u>Tuesday 12 October</u>	<u>Session Information</u>
10.30	Arrival and Registration
12.30	Buffet Lunch
13.50	<i>Welcome & Introduction</i> Speaker: Jacque Campbell, Chair of Public Libraries Group
14.00	Opening Address
14.15	Launch of the CILIP advocacy pack Speaker: Maggie Haines, CILIP President
14.30	<i>The National Public Library service?</i> Speakers: Bill Macnaught, Gateshead Council Catherine Blanshard, Leeds City Council Andrew Stevens, The Museums, Libraries and Archives Council
	<i>The Public Library brand</i> Speaker: Joshua Blackburn

15.30	<i>Joined up Whitehall...DCMS</i> Speaker: Brian Leonard
16.00	Tea Members Tea - hosted by Cllr Keith Taylor, Newcastle City Council
16.30	<i>Joined up Whitehall DfES</i> Speaker: TBA
17.00	<i>Public Libraries...local regional glue?</i> Speaker: Alan Clarke, OneNorthEast
17.30	Close
19.30	Public Lending Right reception
20.00	Dinner
21.30	After dinner speaker - Simon Brett

Wednesday 13 October	
09.30	Session Information <i>Joined up local government...the Chief Executives' views</i> Speakers: Nick Hodgson, Derbyshire David Henshaw, Liverpool
10.15	<i>Demonstrating the impact...the Laser impact study...new Public Library Standards</i> Speakers: Ian Moore, Pricewaterhousecoopers David Lightfoot, SCL
11.00	Coffee
11.30	<i>Building Major Libraries</i> Speaker: TBA
12.15	<i>Launch of the 2005 PLG Buildings Awards</i> Speaker: Jacque Campbell, Chair of PLG
12.30	Library Visits

16.00	Free Time
19.15	Civic Reception hosted by The Mayor of Newcastle
20.00	Conference Dinner
21.30	After dinner speaker - Jacqueline Wilson The Public Libraries Poem - Ellen Phethean Disco

Thursday 14 October	<u>Session Information</u>
09.30	<i>Building Capacity</i> <ul style="list-style-type: none"> • Peer Review • Leadership Speakers: TBA
10.00	<i>Libraries as culture?...debating the implications for PLA?</i> Speakers: Sue Underwood and Annie Mauger
11.00	<i>A carousel of three Members' workshops, focussing on DCMS/DfES national and local service themes</i>
11.00	<i>A carousel of two Officer workshops, with showcases and discussions on e-government, e-enabling and e-learning</i> Led by Talis & DS Ltd
13.15	Lunch
14.30	<i>Reading, the ultimate shared priority</i> Speaker: Miranda McKearney, The Reading Agency
15.45	Tea

	Members Plenary Tea
16.15	<i>And this is how we do it...the passionate deliverers</i> Speaker: Lindsay Casselden, South Tyneside
17.00	Summary and close
19.30	Dinner
	Entertainment

Friday 15 October

A chance to repeat the Wednesday Library Visits if you should wish.

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